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Membro delle
Associazioni e Club per l'UNESCO

Club per l'UNESCO "Carrara dei Marmi"



COMUNE DI CARRARA
Decorato di Medaglia d'Oro al Merito Civile



CARRARA
City of
Marble Arts

Designated UNESCO
Creative City of Crafts and Folk Art
in 2017



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Fondazione
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di Carrara



COMPETITION ANNOUNCEMENT



AWARD CARRARA UNESCO CREATIVE CITY

International Forum of young marble sculptors in Carrara

The voices of art: searching for harmony between nature and humanity

“Cècini pasqua rura duces” - “I sang of pastures, country, leaders”

Virgilio - epitaph

VIII edition

9 September - 4 October 2024

In celebrating the tenth anniversary of the Award *Carrara UNESCO Creative City* – taken on as a national project by the FICLU (Italian Federation of Associations and Clubs for UNESCO) – for the current edition of the *International Forum of young marble sculptors in Carrara* the Club for UNESCO “Carrara dei Marmi”, in collaboration with the Municipality of Carrara, intends:

- **To stimulate** reflection on the multiple possibilities that the individual has to live in harmony with nature and humanity;
- **To promote** a fundamental moment for the artistic, cultural and human education of young people, for development and training in the culture of peace;
- **To promote** knowledge of our common heritage, developing all forms of collaboration in the spirit of solidarity and responsibility towards future generations;
- **To stimulate** the creativity of young people, offering the opportunity to operate in the reality of a land, in direct contact with artists and artisans who make the experience of a two-thousand-year-old culture available;
- **To provide** young people with the knowledge and tradition of an intangible heritage that they can revive through the contribution of their sensitivity and their different cultures.

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Participation requirements

- Young emerging sculptors and students from state and/or legally recognized Italian and foreign academies (sculpture section) as well as art schools authorized to offer sculpture courses; aged between 18 (on the date of submission of the competition announcement) and 35 years old (already turned or to be turned in current year – i.e. born in 1989), under penalty of exclusion;
- Submission of the application for participation, written on plain paper, duly filled in with the indication of all personal details (personal data, address, email, etc.), signature, curriculum vitæ, a copy of a valid identity document, a letter of presentation in two copies, by an art critic, curator, or teacher of the Academy or Art Schools (sculpture section), under penalty of exclusion;
- Presentation of a three-dimensional sketch and/or drawing accompanied by an artistic project demonstrating coherence of research, knowledge of traditional and contemporary sculptural languages and relevant to the theme of the competition which must necessarily be created in a block of marble measuring approximately 50x50x50 cm, under penalty of exclusion.

The competitor, under penalty of exclusion, must present a release form, on plain paper and holographic signature, that entitles the organizers - Club for UNESCO “Carrara dei Marmi”, Municipality of Carrara, and FICLU Italian Federation of Associations and Clubs for UNESCO - to publish the name of the participant in the Competition Announcement in newspapers, online and paper magazines, websites, social networks, etc. and to publicly display the sketches and drawings, accompanied by explanatory material, as well as use the material received for publications on websites, online and paper magazines, social media, etc.

Deadline and methods

The deadline for submitting your application is set for **12:00 p.m. on 29 August 2024** (the date of the postmark is not valid).

All applications must be sent, by post, to the address:

Comune di Carrara - Ufficio Protocollo - Piazza 2 Giugno, 1 - 54033 Carrara (MS) - Italy

The application can be presented by hand to the above mentioned address, in the opening hours of the Office (tel. +39 0585 641264).

The package must bear the words "International Forum of young marble sculptors in Carrara - APPLICATION FOR PARTICIPATION".

The art projects (sketches and drawings) can be collected personally by the candidates or sent back upon request via email, addressed to: club.carraradeimarmi@libero.it, no later than 7 (seven) days from the date of publication of the four finalists.

Shipping costs will be at applicants' expenses; the projects not collected will remain the property of the organizers.

Jury and selection procedure

The Jury, composed by experts in field and institutional actors, will meet on **3 September 2024**; it is responsible for examining and selecting the sketches and drawings accompanied by the projects, expressing an opinion on the quality of the candidates' global artistic research in relation to the theme of the competition.

All submitted materials – sketches along with their projects - will be exhibited and valued by the members of the jury in order to shortlist the four finalists.

Jury's opinion is incontestable.

The names of the four finalists will be published on the City of Carrara website (<http://www.comune.carrara.ms.gov.it>) and on the Italian Federation of Associations and Clubs for UNESCO website (www.ficlu.org).

Announcement of the winner and the 2nd, 3rd and 4th place

The announcement of the winner of the Forum and the awarding of the 2nd, 3rd and 4th prizes will take place with a public ceremony in the presence of the city authorities on **5 October 2024**.

The following are expected: a plaque for the winner, certificates for the finalists and prizes awarded by the Marble Foundation (in money) and by the Gino Cuturi company (tools for marble processing).

In order to help the finalists to start a career in the field of art, the Marmo Foundation will provide a cash contribution of the sum of 5,000.00 euros which will be attributed at the sole discretion of the commission. The sum is divided as follows: 3,000.00 euros to the winner of the event, 1,000.00 euros to the second place, 500.00 euros for third and fourth place. The selected finalists will create their works in a laboratory of excellence in the area.

The selected finalists will create their artworks in a workshop of excellence in the area.

Period of the internship

The internship will take place from **9 September to 4 October 2024**, for a total period of four weeks, over 5 days a week - the scheduled times are those of the Sculpture Workshops.

Attendance and daily participation in the Sculpture Workshops is mandatory and will be among the parameters of evaluation by the jury commissioners.

The dimensions of the marble block made available to carry out the work will be approximately 50x50x50 cm.

The finalists' sculptures will remain their property.

Accommodation for the entire duration of the internship of the four finalists and food for weekdays will be borne by the Club for Unesco "Carrara dei Marmi". Each finalist will be given a flat-rate reimbursement of 300.00 euros for expenses to cover food on public holidays and miscellaneous expenses.

Specific purposes of the competition

The competition-scholarship aims to develop and refine, in the four finalists, a greater knowledge of sculptural techniques in the four finalists through attending artistic workshop of Sculpture in Carrara which was available to host and follow the four finalists during the work-study internship.

The competition-scholarship aims to develop and refine, in the four candidates, a greater knowledge of sculptural techniques through attending artistic workshop of Sculpture in Carrara which will give their availability also to look after the four finalists of the competition during their study-work training period.

Working methodology

The four finalists have the opportunity to attend the Sculpture Laboratory and therefore be able to access the knowledge of the artisan workers and the technologies necessary for marble processing. During the internship, the young sculptors will be supported by master craftsmen to implement their technical knowledge in the sculptural field and, in addition to the marble, basic processing equipment will be made available to them. The use of the angle grinder (flexible) is not permitted unless after careful discussion and evaluation by the Management, while hammer, chisel etc. will be used.

The propensity to use typical manual tools for sculpture will be among the evaluation parameters for the proclamation of the winner.

Insurance is provided during the internship.

All the Directors of Italian and foreign Fine Arts Academies and Institutes authorized for sculpture are asked to give full visibility to this announcement by posting it on the notice board, also giving appropriate communication to the students through the teachers of sculptural subjects.

Carrara, 03 May 2024.

President FICLU

President of the "Carrara dei Marmi" UNESCO Club

Marie Geni Panem